

“Shibori” Dying workshop – Requirements List

Hi, we’re going to explore Shibori-style dying. There are 6 different techniques you can employ. Shibori dye is a 2-step process, which seems more complex than we need for a workshop, so we’ll use a commercially available dye. I’m going to get 2 colours, so those people who are not ‘blue’ people can also enjoy the process.

You will need to bring with you:

1. A plastic bag to take your wet dyed fabric home
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3. A plastic bag... okay, you get that’s important
4. Fabric...
 - a. pure cotton fabric, unprinted, suggest white
 - b. Washed.
 - c. Ironed flat- any wrinkles are going to give you an unexpected effect – unless you like that?
 - d. I recommend 10” blocks, and at least 6, but you’re welcome to try each technique multiple times
5. Polyester tread. (if you don’t have polyester thread, any thread will do, cotton is just harder to remove the thread, as it takes the dye)
6. Sewing needles
7. Rubber gloves (disposable are fine)
8. Rubber bands (as many as you have – different thicknesses are fun)
9. Pegs – if you have stainless steel ones, that make amazing patterns
10. String to use as binding
11. If you have crocodile clips bring those
12. A plastic pipe (e.g. PVC) to wrap your fabric around. No longer than 20”, else it won’t fit in the bucket.
13. If you want to bring a pure natural fibre piece of clothing (t-shirt, scarf) to try your newly found technique on, you’re most welcome.
14. Notepad & pen
15. Lunch,
16. Mug
17. Name badge (I wonder if Monique will remember this time??)